“The fantastic can be, can do, so much more than its detractors assume: it can illuminate the real, it can distort it, it can mask it, it can hide it. It can show you the world you know in a way that makes you realise you’ve never looked at it, not looked at it”

Design studio learning is nurtured by a rich, systematic design education program whose framework allows young learners to think creatively and flexibly. To take imaginative leaps in developing their ideas in response to what they see, hear and feel in their contexts and then to consider the world they inhabit in new, lateral but connected ways. We aim to make design that genuinely engages and challenges young designers while nurturing their creativity but allow unique expression of their personal and group identities vital for navigating the contemporary world.

Studio participants are provided with holistic and genuine design experiences by offering the traditional areas of English and Mathematics through a studio and workshop model. This gives students an opportunity to explore ideas, themes, concepts and thoughts of design as they make and shape their own creative responses. We work from a brief and use a real life project approach that allows creative thinking to be made and built in the real world. Some design projects we are currently responsible for are the ANZAC Garden and the Re-design of Learning Street.

**Coming Events 2013**

Sustainable Architecture
Animation
Fashion design
Photography
The Moving Image-Film
Designer In Residence Program
Ceramics

A Student Powered Studio